

Minon

The opening exhibition of the Li Tobler Gallery contained works by and about Manon.

The beautiful and mysterious Manon was a leader of fashion in Zurich who for some time ran a successful boutique selling creations of her own design. However, she decided to change her occupation and devote her life to artistic activity. She started by exhibiting the whole interior of her home in a gallery under the legend 'Manon, or the salmon-coloured boudoir'. The boudoir itself was an imposing collection of personal fetishes together with an octagonal screen of mirrors placed round a salmon-coloured bed and covered with a salmon-coloured baldachin. It had an almost magical aura, partly due to an extremely strong perfume which almost obscured one's consciousness.

To give the exhibition an added attraction, Li invited a number of other artists to contribute, including Lüthi, Raetz, Pfeiffer, Klauke, Jäggli, Burkhard, Barbara S. and myself. My own contribution was the portrait entitled 'Minon', a compound of Manon and Minou, the lady's Siamese cat.



