

**Neverland: Video Series** **Organized by Kathryn Garcia and Sarvia Jasso** February 5 - 19, 2011[Back to Exhibitions](#)[Press Release](#)

NEVERLAND

**Organized by Kathryn Garcia and Sarvia Jasso**

Opening Reception: Saturday, February 5, 2011, from 6 to 9 pm

February 5 – February 19, 2011

Martha Otero Gallery is pleased to present *Neverland* —a video program (in two parts) curated by Kathryn Garcia and Sarvia Jasso featuring artists who are exploring identity, sexuality and its relationship to the screen.

Named after the fictional world of Peter Pan which was later turned into an actual place by Michael Jackson, *Neverland* explores the tenuous distinction between fantasy and reality – where the screen acts as intermediary between the two.

Spanning across several generations, the program also points to the complex relationships between the subject and the screen. For example, in Manon's *La dame au crâne rasé* (1978), the artist combines the filming of photographs with live footage of herself in various guises—most dramatically as an androgyne. By turning the camera on herself, Manon investigates the meaning of identity while manipulating her image before our eyes. In Julie Orser's *In This Place (Anna Moore)* (2007), Orser creates a scenario that is reminiscent of old Hollywood films where a glamorous starlet screams and cries uncontrollably. As she acts out, the viewer is faced with a female archetype that is at once familiar and disturbing. In another video entitled *Dressage* (2009), Julika Rudelius investigates the social behavior of young girls between the ages of ten and twelve from New York's high society. By carefully staging scenes that are uncanningly realistic, Rudelius' subjects come under close scrutiny.

Whether the artists are appropriating, manipulating or reinterpreting the language of film, television or the Internet, *Neverland* considers how these mediums have shaped the way identity and sexuality is represented.